

# Pitter Panther Patter

Med Swing ♩ = 200

Duke Ellington  
Transcription by Caspar van Meel

Intro

3X



Intro musical notation in bass clef, key of D major, 4/4 time. It begins with a double bar line and a repeat sign. The first measure has a flat sign over a whole note. The melody consists of eighth and quarter notes.

A



Section A musical notation in bass clef, key of D major, 4/4 time. It consists of a single line of music with eighth and quarter notes.



Section A musical notation in bass clef, key of D major, 4/4 time. This line starts at measure 9 and includes a first ending bracket labeled '1.'.



Section A musical notation in bass clef, key of D major, 4/4 time. This line starts at measure 13 and includes a second ending bracket labeled '2.'.

B



Section B musical notation in bass clef, key of D major, 4/4 time. It features a more complex melody with eighth and quarter notes, including some beamed eighth notes.



Section B musical notation in bass clef, key of D major, 4/4 time. This line starts at measure 19 and continues the melody from the previous section.

C



Section C musical notation in bass clef, key of D major, 4/4 time. It consists of a single line of music with eighth and quarter notes.



Section C musical notation in bass clef, key of D major, 4/4 time. This line starts at measure 27 and continues the melody from the previous section.

D



Section D musical notation in bass clef, key of D major, 4/4 time. It features a complex melody with eighth and quarter notes, including some beamed eighth notes and a final flourish.

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35

39

43

**E**

51

**F**

**Solo Pick-up!**

59

**SOLO**

G6   Bbdim7   Am7   D7   G6   Bbdim7   Am7   D7

63

G6   Bbdim7   Am7   D7   G6   D7

67

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71 G6 Bbdim7 Eb6 D7 G6 Bbdim7 Eb6 D7

75 G6 Bbdim Eb6 D7 G7 F#7 F7 E7

Collective!

79 Eb6 Fm7 Bb7 Eb6

83 D6 Em7 A7 D7

87 G6 Bbdim7 Eb6 D7 G6 Bbdim7 Eb6 D7

Solo Pick-up!

91 G6 Bbdim7 Eb6 D7 1. G6 D7

95 2.

G

101 A7 D7 G6

105

Musical staff 105: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by a dotted quarter note, a half note, and a series of eighth notes with various accidentals and rests.

109

A7                      D7                      G6

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes. Above the staff, the chords A7, D7, and G6 are indicated.

**H**

Musical staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes.

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes.

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes.

125

Musical staff 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes.

**I**

Musical staff 131: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes.

133

1.

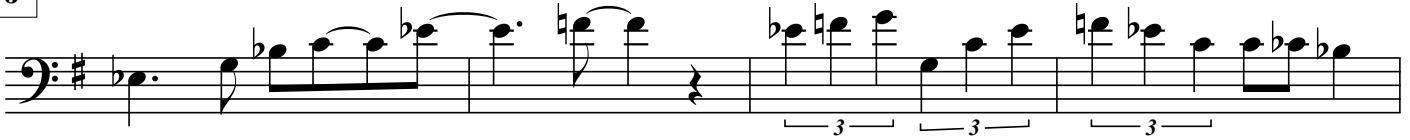
Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes. A first ending bracket is shown above the staff.

137

2.

Musical staff 137: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dotted quarter note, a half note, and several eighth notes, including a triplet of eighth notes. A second ending bracket is shown above the staff.

J



143



K



151



This transcription is a combination of a) the original Jimmy Blanton version taken from the CD Duke Ellington: The Jimmy Blanton Era and b) John Goldsby's Version from the CD John Goldsby Quartet: Tale of the Fingers.